

GCSE Music: Getting ready for 2023/24





Agenda

- Post-results services
- NEA requirements for 2024 assessments
 - Performing
 - Composing
- LWT submission
- Training
- Resources available
- Questions



Post-results services

Post-results services

- E9 Moderator Report – Performing and Composing
- Principal Moderator/Examiner report
- ResultsPlus
- Access to Scripts – only component 3 for GCSE Music
- Deadline to download and access scripts – 15 December 2023
- Reviews of Marking and Moderation
- Deadline to request a RoMM – 28 September 2023

NEA requirements 2023/24



NEA requirements 2023/24

2023 assessments were the first series to return to the full requirements of the specification following the pandemic.

2023/24 will follow the requirements of the specification.



NEA requirements 2023/24

Performing

- 2 performances – one solo and one ensemble
- Combined duration of at least 4 minutes
- Recorded at any point during this academic year
- Submitted by 15 May 2024
- Please ensure that audio recordings are clear, ideally recorded with the highest quality microphone available to ensure the learner's part is audible. External microphones are preferable rather than built in microphones in phones/laptops/tablet devices.
- Video recordings are recommended for performances using touchpads or any other music technology instruments where visuals would aid the moderation process.

NEA requirements 2023/24

Composing

- 2 compositions – one free and one to a brief released on 1 September 2023
- [Composition briefs](#)
- Combined duration of at least 3 minutes
- Must have at least 5 hours of development and the final write up and recording completed in the centre, under teacher supervision
- Submitted by 15 May 2024



LWT submission



LWT submission

- Online submission through LWT by 15 May 2024

General tips and guidance

- PAS or CAS forms as one continuous file for all pages of the form or the Excel file if you have chosen to use the Excel version.
- Audio files should be uncompressed (CD quality - 16 bit, 44.1kHz). If using data compression encoding (.m4a, .mp3) please ensure a minimum bit rate 256kbps
- Create single, continuous file for all pages of scores being submitted for each performance/composition
- Detailed guides and videos on using LWT are available online
- <https://support.pearson.com/uk/s/article/Learner-Work-Transfer-LWT>



Training

Training

- 2 October 2023 4 – 6pm [Pearson Edexcel GCSE Music: Coursework Marking Training – Composition](#)
- 10 October 2023 4 – 6pm [Pearson Edexcel GCSE Music: Coursework Marking Training – Performance](#)
- 21 November 2023 4 – 6pm [Effective strategies for teaching the GCSE Music appraising paper](#)
- [CPD courses\(pearson.com\)](#)



Resources

Resources

- Exemplar material, course planners, set works guides, past training content and schemes of work - <https://qualifications.pearson.com/en/qualifications/edexcel-gcses/music-2016.coursematerials.html#filterQuery=Pearson-UK:Category%2FTeaching-and-learning-materials>
- Past papers, mark schemes and examiner reports - <https://qualifications.pearson.com/en/qualifications/edexcel-gcses/music-2016.coursematerials.html#filterQuery=Pearson-UK:Category%2FExam-materials>
- Specification, sample assessment material and difficulty level booklet – <https://qualifications.pearson.com/en/qualifications/edexcel-gcses/music-2016.coursematerials.html#filterQuery=Pearson-UK:Category%2FSpecification-and-sample-assessments>
- Difficulty level booklet
- Additional guidance for difficulty levels - <https://qualifications.pearson.com/content/dam/pdf/GCSE/Music/2016/teaching-and-learning-materials/Ensembles-and-difficulty-level-guidance.pdf>



Questions



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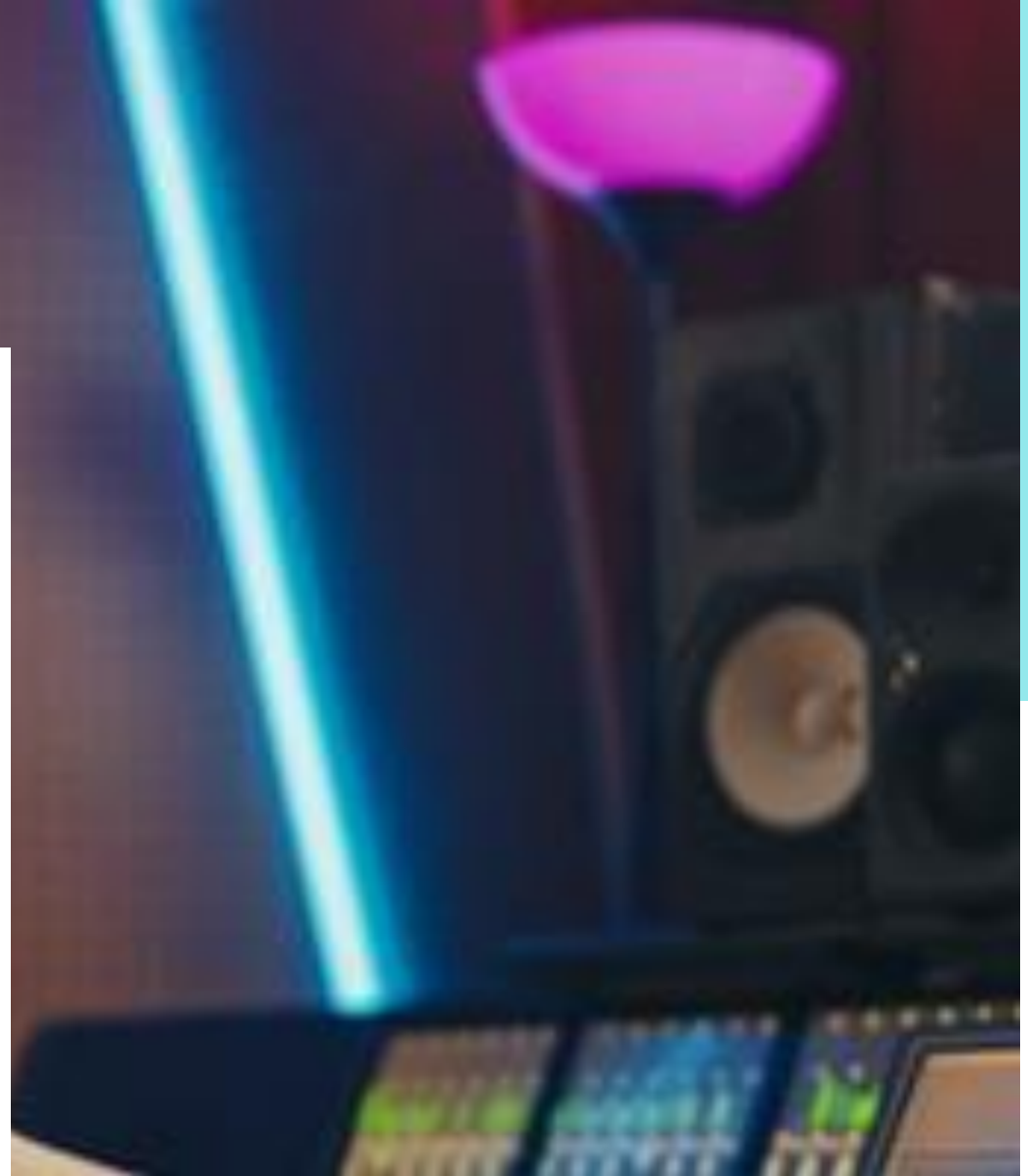
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